

AN OPPORTUNITY FOR LITERATURE

MAY - DECEMBER 2023

A EUNIC INITIATIVE TO MEET WRITERS AND EXPERTS ON LITERATURE, SHARE AND CREATE

WRITER-TO-WRITER WORKSHOPS

Face-to-face meetings with accomplished European writers .

Get to know contemporary trends in different literatures.

Become inspired for a creation of your own.

20 SPOTS AVAILABLE

A selection of the candidates will be made on the basis of:

- 1) Motivation and engagement expressed in the application.
- 2) Gender equality and diversity.
- 3) Creative interests (poetry, prose, playwriting, essay...).

*If a spot opens, EUNIC will contact the waiting list with an offer to join.

HOW TO APPLY?

- You must be at least 18 years old.
- Find the online application form [here](#), on [EUNIC Facebook](#) or contact us at eunicliterature@gmail.com.
- Application deadline: 31st March.

ANY WORKS CREATED DURING THE WORKSHOP WILL BE MOST WELCOME FOR A JOINT DIGITAL PUBLICATION IN COOPERATION WITH OUR CULTURAL INSTITUTES AND EMBASSIES

WHO ORGANIZES IT?

- Embassy of Austria
- Embassy of Belgium - Wallonia-Bruxelles International
- Institut Français
- Goethe-Institut
- Embassy of Hungary
- Embassy of Ireland
- Istituto Italiano di Cultura
- Embassy of Latvia
- Embassy of Poland
- Embassy of Portugal
- Embassy of Spain

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TENTATIVE CALENDAR OF MEETINGS

3rd MAY 2023

Embassy of Spain in Oslo

Juan Manuel de Prada (1970)
"The occupation of the writer".

Spanish writer with more than thirty years of a successful literary career, including ten novels. He received among others the Spanish National Literature Prize for Narrative for his novel *"The invisible life"*.

MAY 2023

Embassy of Portugal in Oslo

Dulce Maria Cardoso (1964)

Portuguese writer whose works include novels and short stories. Her novel *"Os meus sentimentos"* won European Union Prize for Literature.

14th JUNE 2023

Embassy of Austria in Oslo &
Goethe-Institut

Gertraud Klemm (1971)
"Autobiographical writing, Feminism and Gender in the literature industry".

Austrian author since 2006, tutor of creative writing classes and winner of the Anton Wildganspreis 2022. Among others topics, women's perspective plays an important role in her works.

DECEMBER 2023

Embassy of Poland in Oslo

Weronika Murek (1989)
"The writer's work on a variety of literary genres. How they complement each other".

Polish playwright, story writer and essayist. Winner of the Gdynia Drama Award in 2015 and the Witold Gombrowicz literary award in 2016. She has published collections of short stories and plays.

**EXACT DATES AND WRITERS FOR
THE FOLLOWING
MEETINGS/WORKSHOPS WILL BE
CONFIRMED VERY SOON**

SEPTEMBER 2023

Istituto Italiano di Cultura

Planned topic: *"Belonging and alterity: writing culture and identity"*.

OCTOBER 2023

Embassy of Hungary in Oslo

Planned topic: *"Literature and translation. The writer as a translator"*.

NOVEMBER 2023

Institut Français &
Embassy of Latvia

Writer and topic TBC

2023

Embassy of Belgium -
Wallonia-Bruxelles International

Date, writer and topic TBC